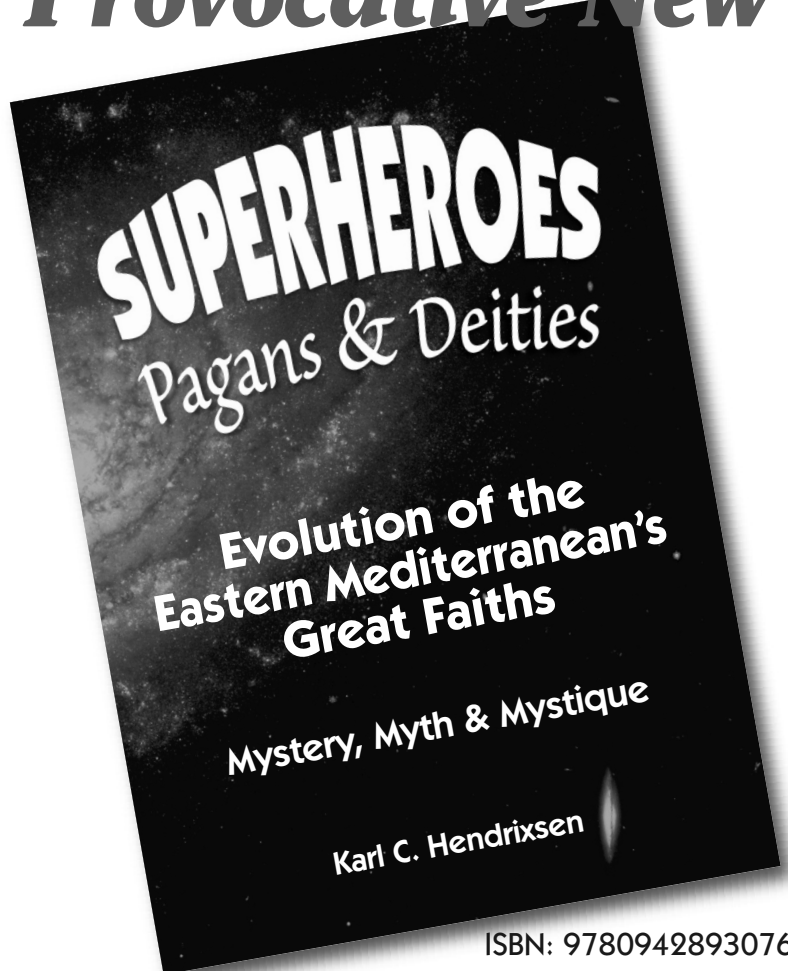


Mythological Connections

Provocative New Book Available!



ISBN: 9780942893076

Highlights

Ancient tragedy required supernatural explanations—the essence of mythology
Superheroes are colorful mythological characters who take on a life of their own
Ancient mysteries had to be explained and the re-telling became memorable narratives
Primitive explanations of disasters often survive best in the form of good narratives
Most pagan gods shared human foibles, had great powers, and rarely became ill or died
With almost the same DNA, chimpanzees change little but humans continue to evolve
As languages die, the experiences and mythologies of that culture also tend to die
Mythology, like religion and science, attempts to provide descriptions of reality
Earthquakes, floods, fire storms, droughts, plagues, and wars are the fodder of myths
Mythological characters tend to evolve into religious characters and objects of art
After-the-fact storytelling tends to be embellished, polished, and full of inaccuracies
Biblical writers described mental and physical imageries but not as charlatans or fools
Jericho, Sodom, and Gomorrah are best explained as earthquakes, not wrath of God
The Santorini eruption accounts for the ten plagues of Egypt associated with the Exodus
Paganism collapsed due to ponderous complexity, strife, nonsense, and religion
Ancient Egypt was pagan for 3,000 years except for 12 years of imposed monotheism
The boy-king, Tutankhamun, re-instated paganism to preserve a monarchy and his life
Mythology is far more about colorful storytelling than what one should believe
All cultures have rich traditions of mythology

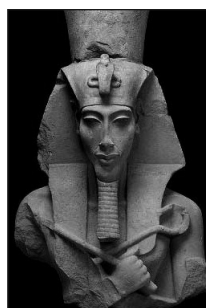
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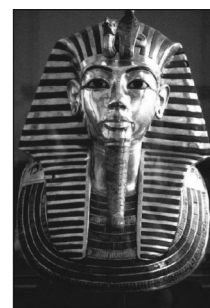
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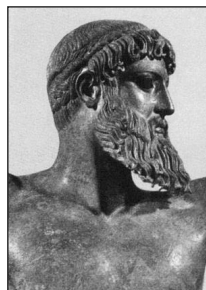
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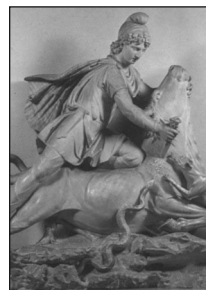
Nefertiti



Tutankhamun



Zeus



Mithras



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