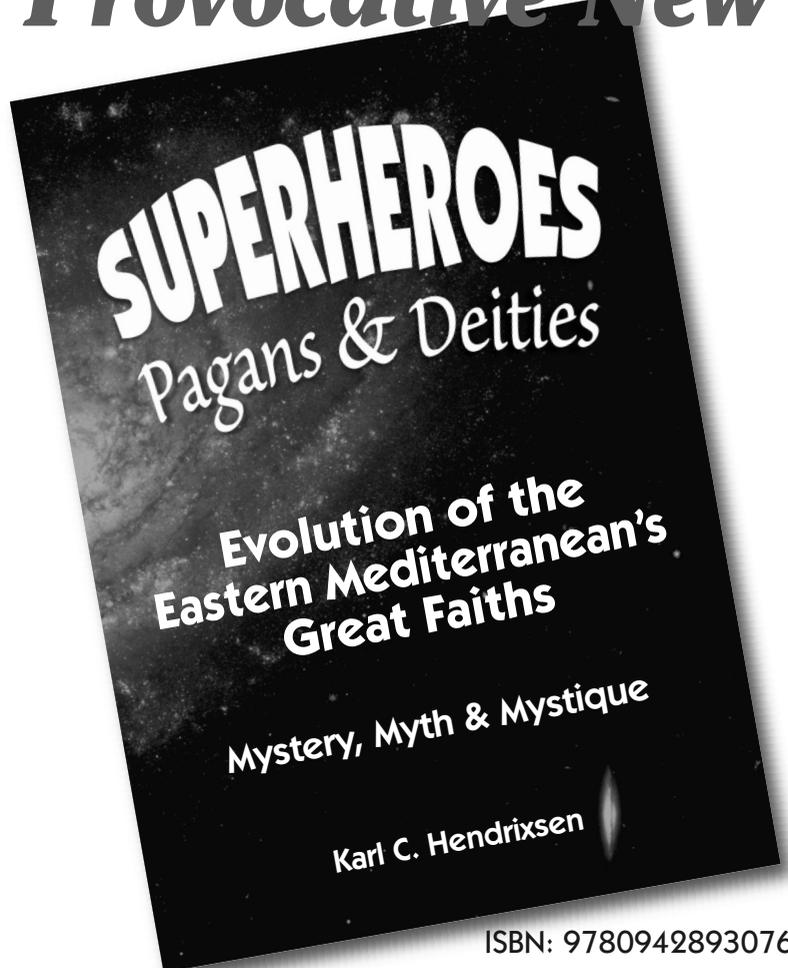


Mythological Connections

Provocative New Book Available!



ISBN: 9780942893076

Highlights

Ancient tragedy required supernatural explanations—the essence of mythology
 Superheroes are colorful mythological characters who take on a life of their own
 Ancient mysteries had to be explained and the re-telling became memorable narratives
 Primitive explanations of disasters often survive best in the form of good narratives
 Most pagan gods shared human foibles, had great powers, and rarely became ill or died
 With almost the same DNA, chimpanzees change little but humans continue to evolve
 As languages die, the experiences and mythologies of that culture also tend to die
 Mythology, like religion and science, attempts to provide descriptions of reality
 Earthquakes, floods, fire storms, droughts, plagues, and wars are the fodder of myths
 Mythological characters tend to evolve into religious characters and objects of art
 After-the-fact storytelling tends to be embellished, polished, and full of inaccuracies
 Biblical writers described mental and physical imageries but not as charlatans or fools
 Jericho, Sodom, and Gomorrah are best explained as earthquakes, not wrath of God
 The Santorini eruption accounts for the ten plagues of Egypt associated with the Exodus
 Paganism collapsed due to ponderous complexity, strife, nonsense, and religion
 Ancient Egypt was pagan for 3,000 years except for 12 years of imposed monotheism
 The boy-king, Tutankhamun, re-instated paganism to preserve a monarchy and his life
 Mythology is far more about colorful storytelling than what one should believe
 All cultures have rich traditions of mythology

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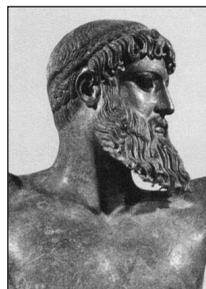
Akhenaten



Nefertiti



Tutankhamun



Zeus



Mithras



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